



IN VIAGGIO PER RICOMINCIARE
and
YESMILANO

Liberty in Milan

CREATED BY ALESSIA CHIARENZA and FEDERICA LISSANDRELLO
HOSTED BY FEDERICA LISSANDRELLO



Porta Venezia District

- North-east district in Milan
- Nowadays famous for **shopping** (Corso Buenos Aires and Corso Venezia), **LGBT community**, **hanging out** (international, **international communities** as African and Asiatic ones on the west side of Corso Venezia
- **Upper class's** and **industrial bourgeoisie's** district on the east side of Corso Venezia

HISTORICAL SPOTS

- Idro Montanelli Gardens
- Porta Venezia Gate (ancient tollboth)
- Piazza Oberdan and Albergo Diurno
- Silent district
- Liberty architecture
- Lazzaretto

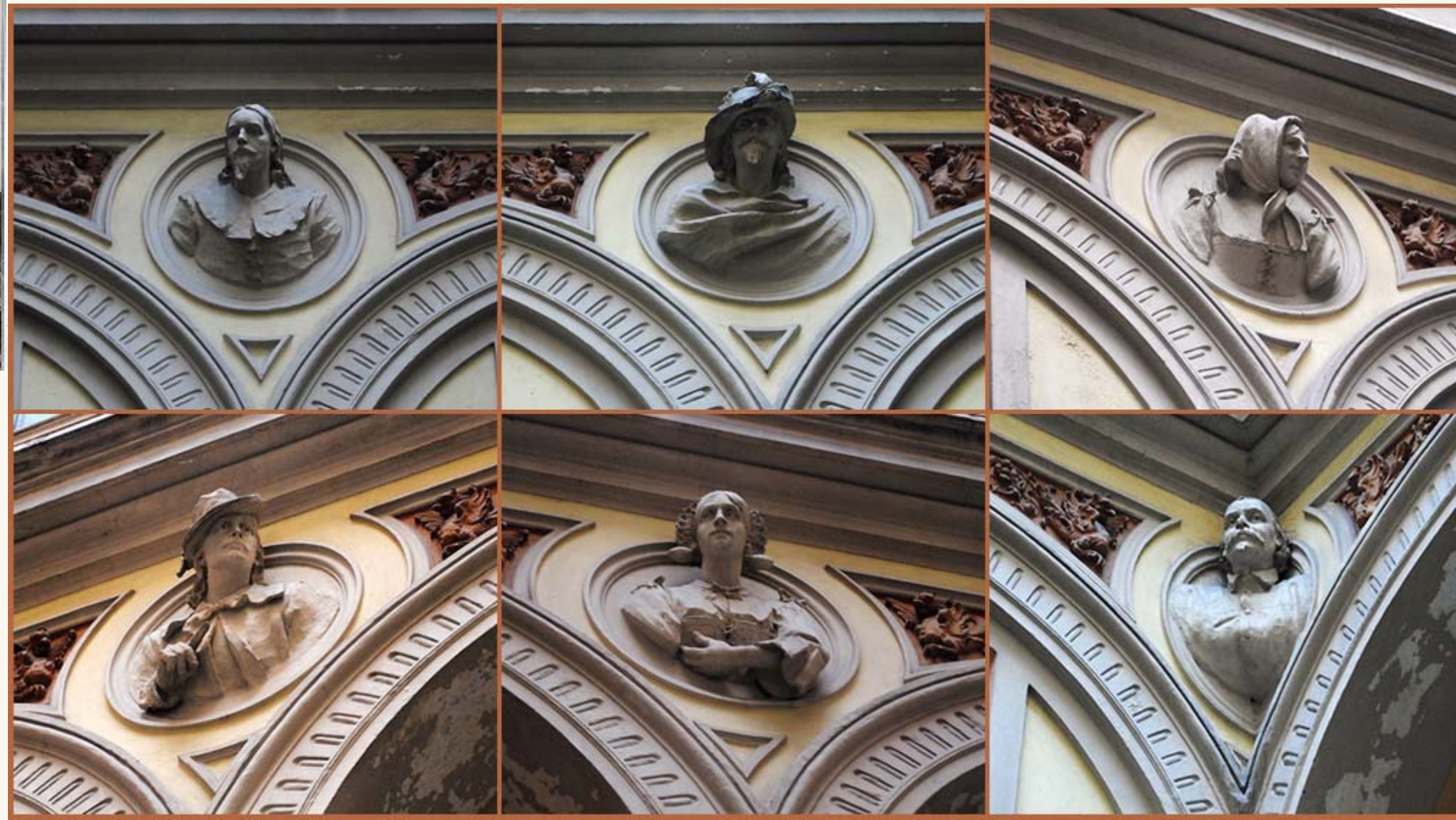


In the XVII century

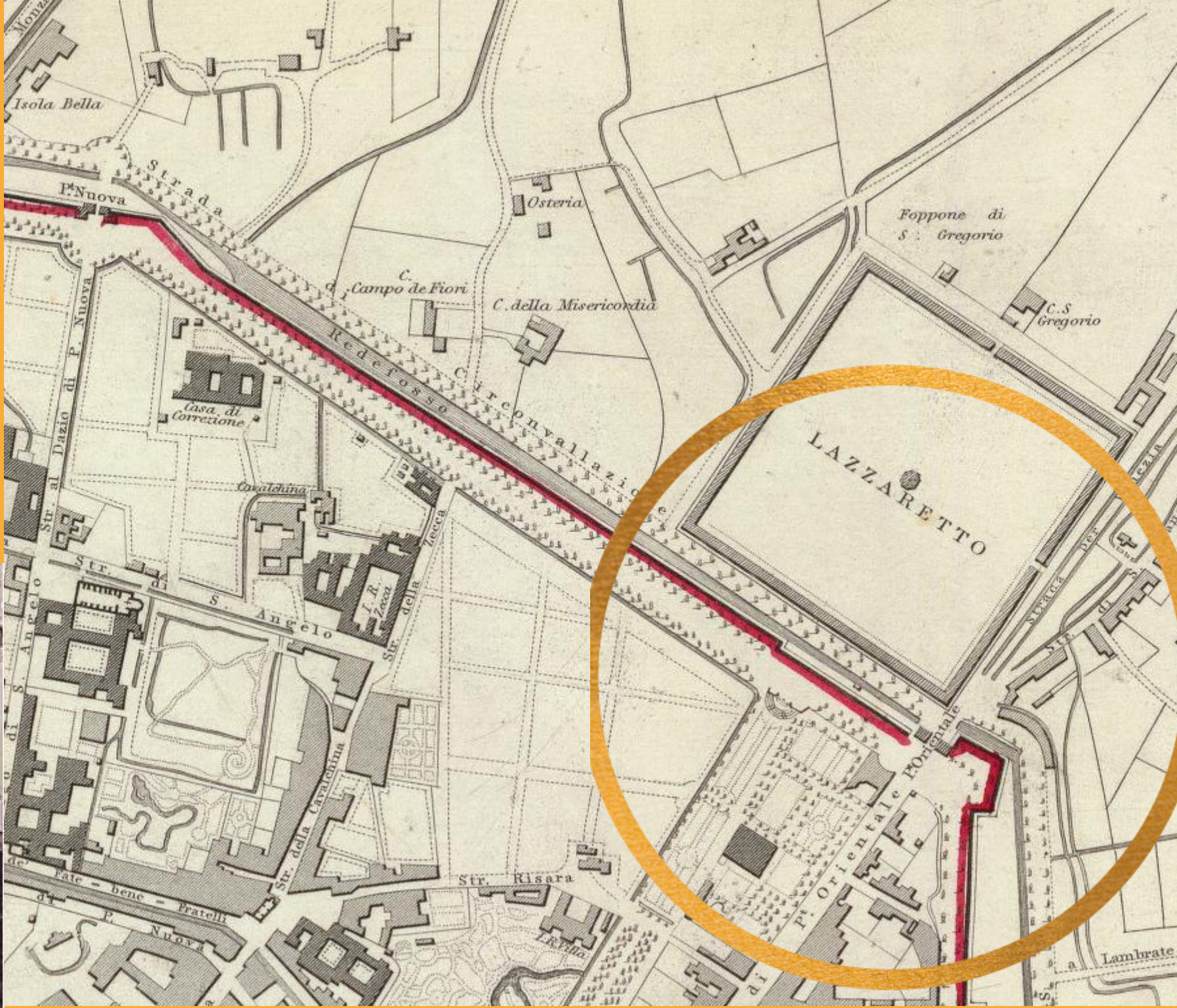
Palazzo Luraschi, Corso Buenos Aires, 1, XIX century

The Promessi Sposi's characters

The Promessi Sposi by Alessandro Manzoni, XIX century



In the XX century



GRAPHICS

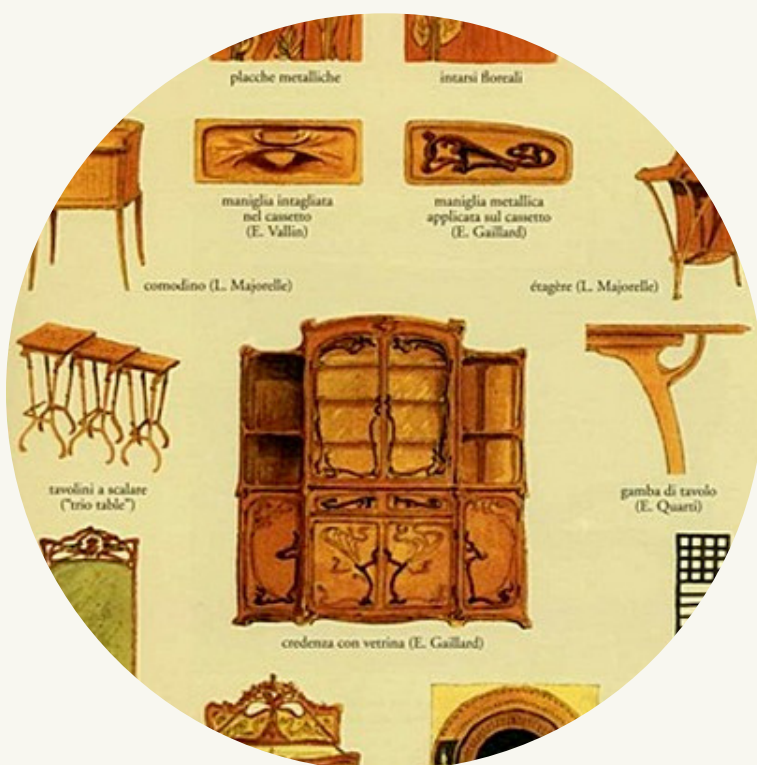


ARCHITECTURE



The Modernism

DESIGN



CRAFTSMANSHIP



**Horta style
Belgium**



**Art Nouveau
France**



**Arte modernista
Spain**



**Wiener Secession
Austria**



The Modernist architecture



- A NEW ERA: THE INDUSTRIAL REVOLUTION
- NEW MATERIALS
- A NEW BUSINESS
- A NEW MARKETPLACE
- A NEW SOCIETY
- NEW PATRONS
- A NEW ART TO CELEBRATE THE SELFMADE MEN
AGAINST THE "ANCIEN RÉGIME" CLASS

ESPOSIZIONE INTERNAZIONALE DI MILANO - 1906,



New materials

- A new technical approach between the industrial product and the handcrafted one
- The main idea is to use new industrial materials and techniques for artisan products.
- Before the industrial design
- After the british " Arts and Crafts" Movement
- Glass, iron and concrete ornaments



Palazzo Castiglioni



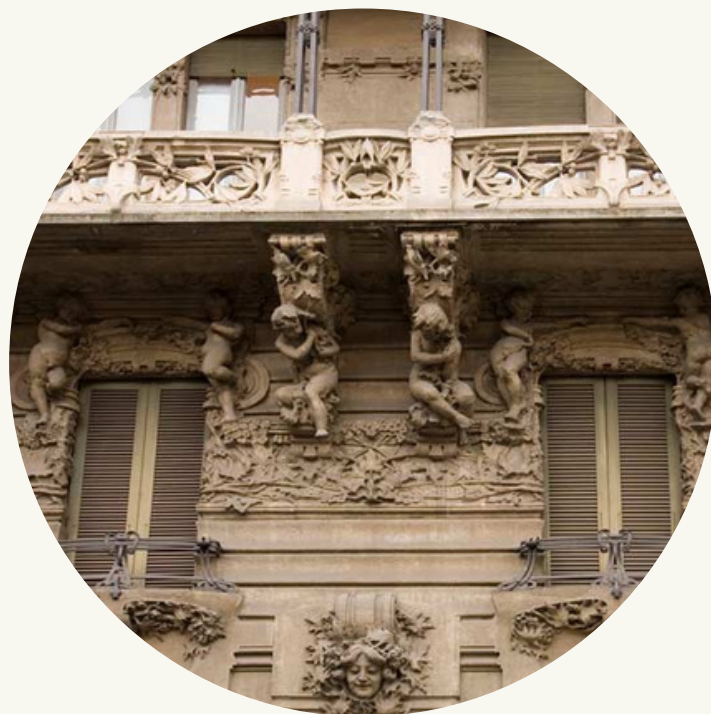
Casa Campanini



Casa Galimberti



Casa Guazzoni



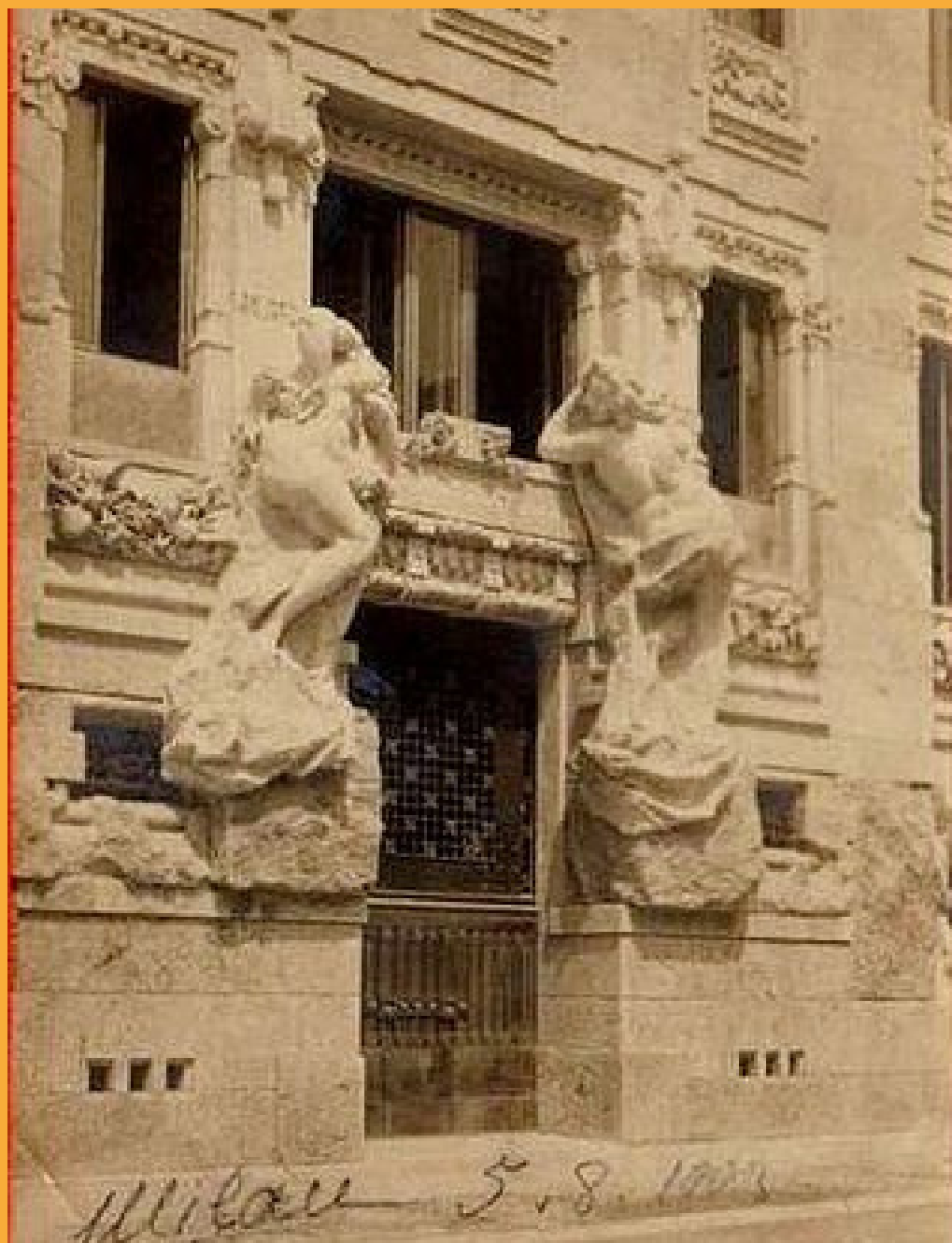
Liberty in Milan

Casa Tensi



Palazzo Berri Meregalli





PALAZZO CASTIGLIONI

Architect G. SOMMARUGA

1901-1903



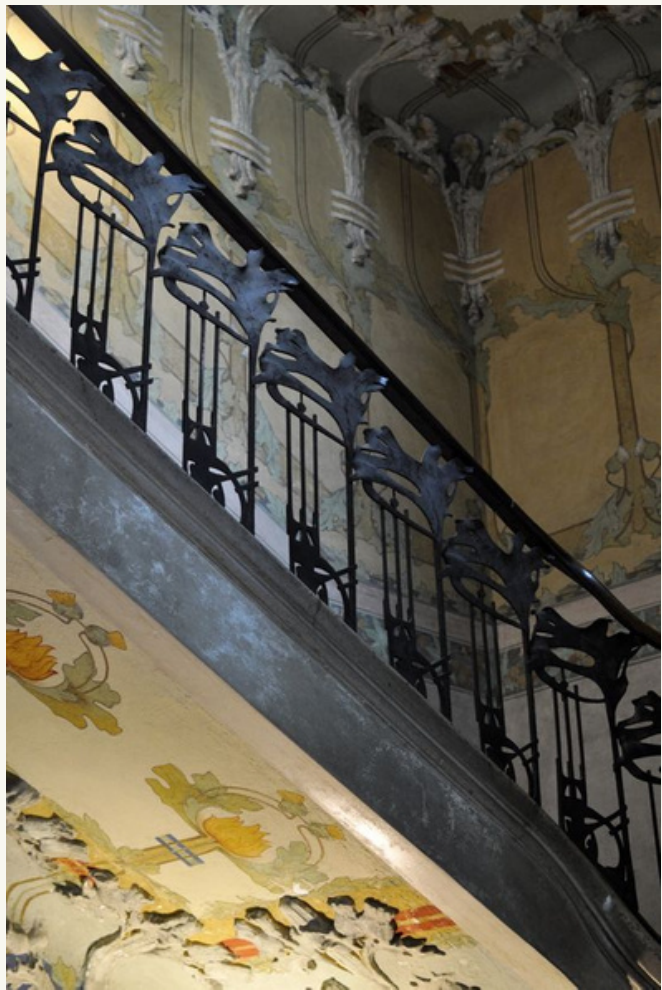




CASA CAMPANINI

Architect A. CAMPANINI

1904-1905



CASA GALIMBERTI

Architect G.B. BOSSI

1905





CASA GUAZZONI

Architect G.B. BOSSI

1905





CASA TENSI

Architect E. PIROVANO

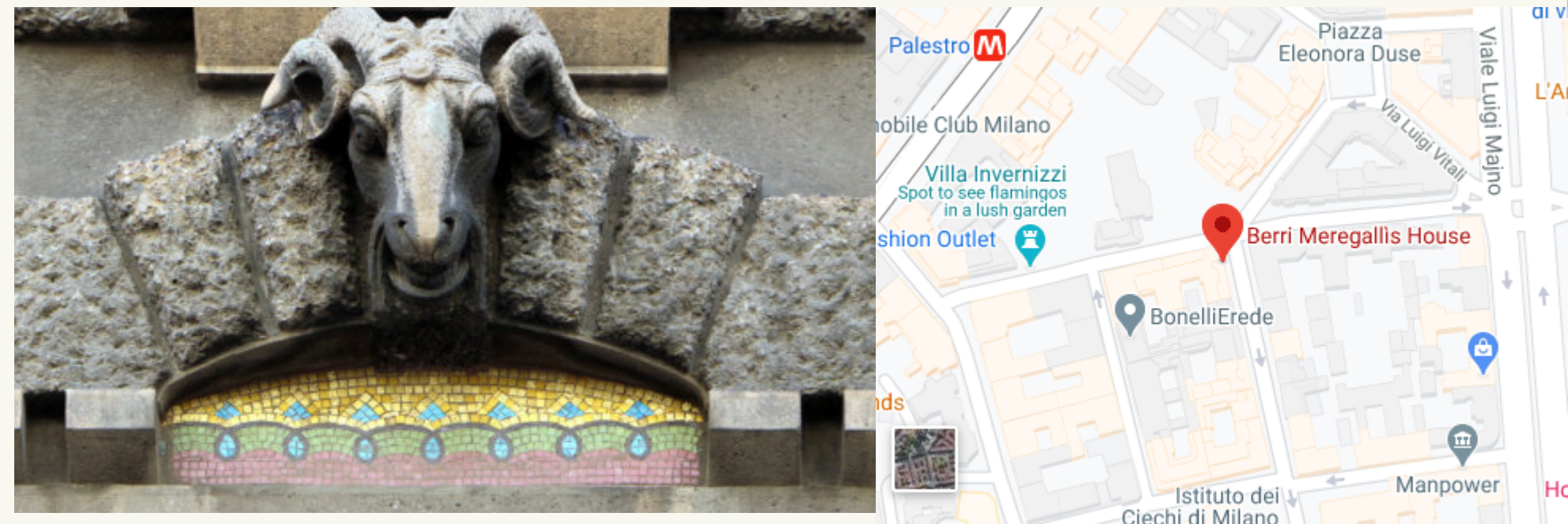
1907

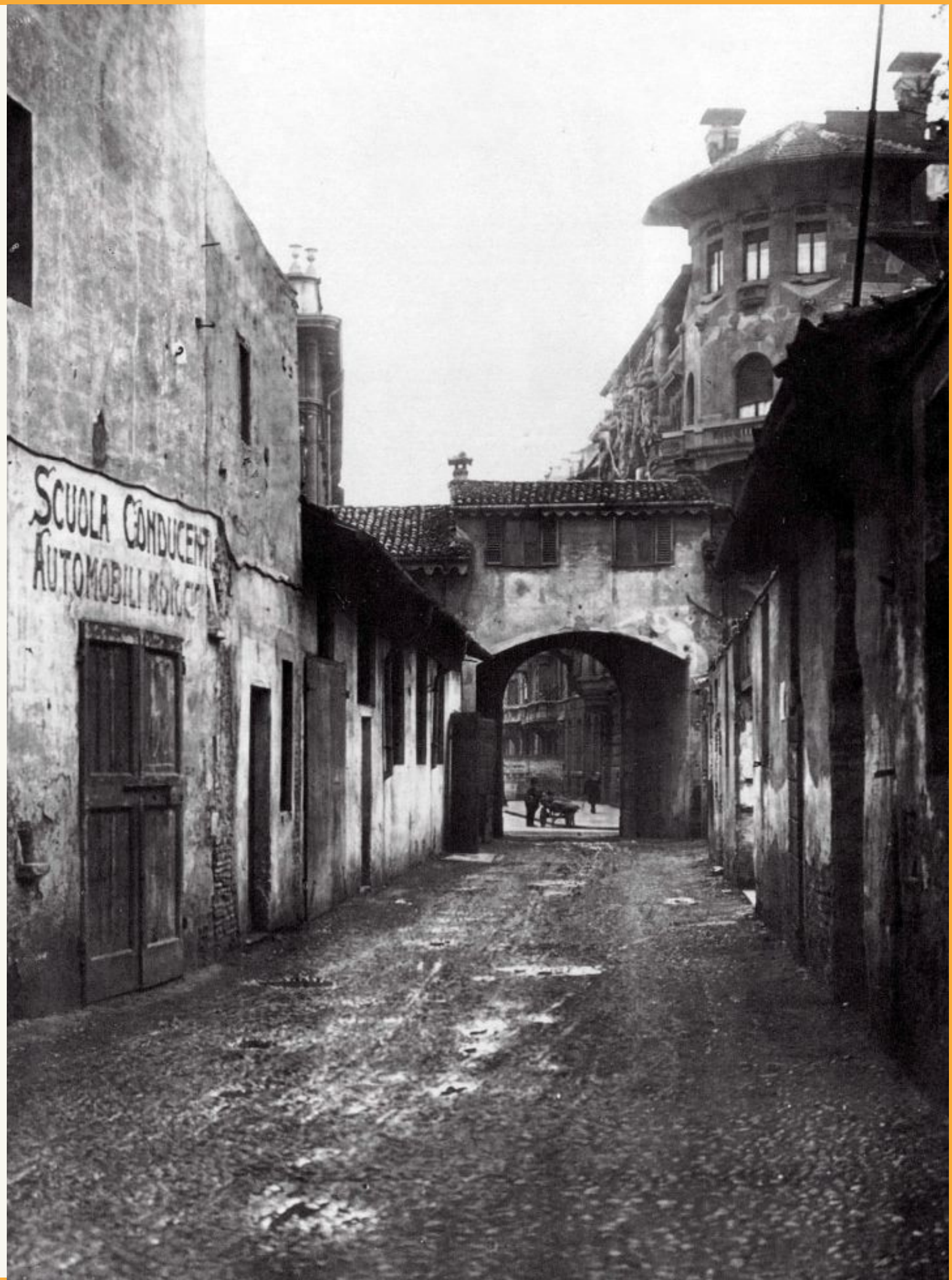
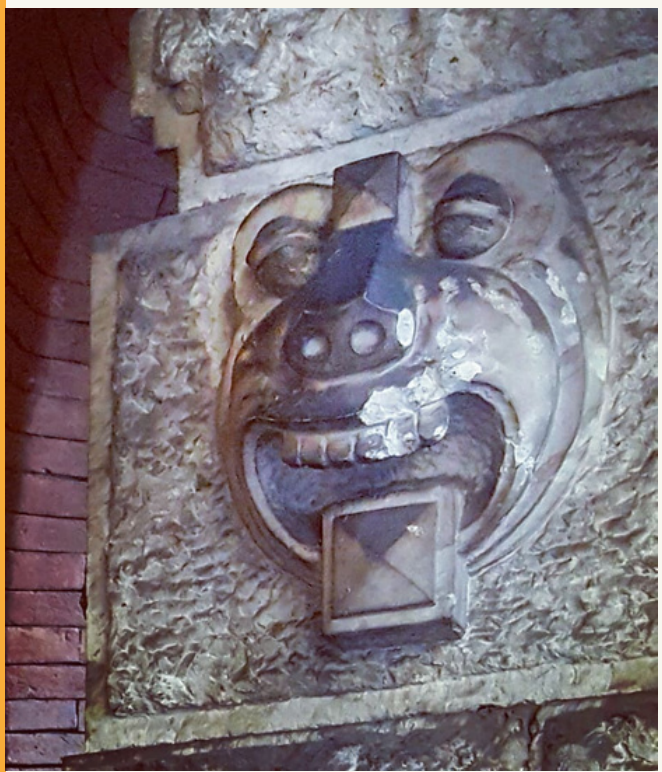


PALAZZO BERRI MEREGALLI

Architect G.U. ARATA

1913





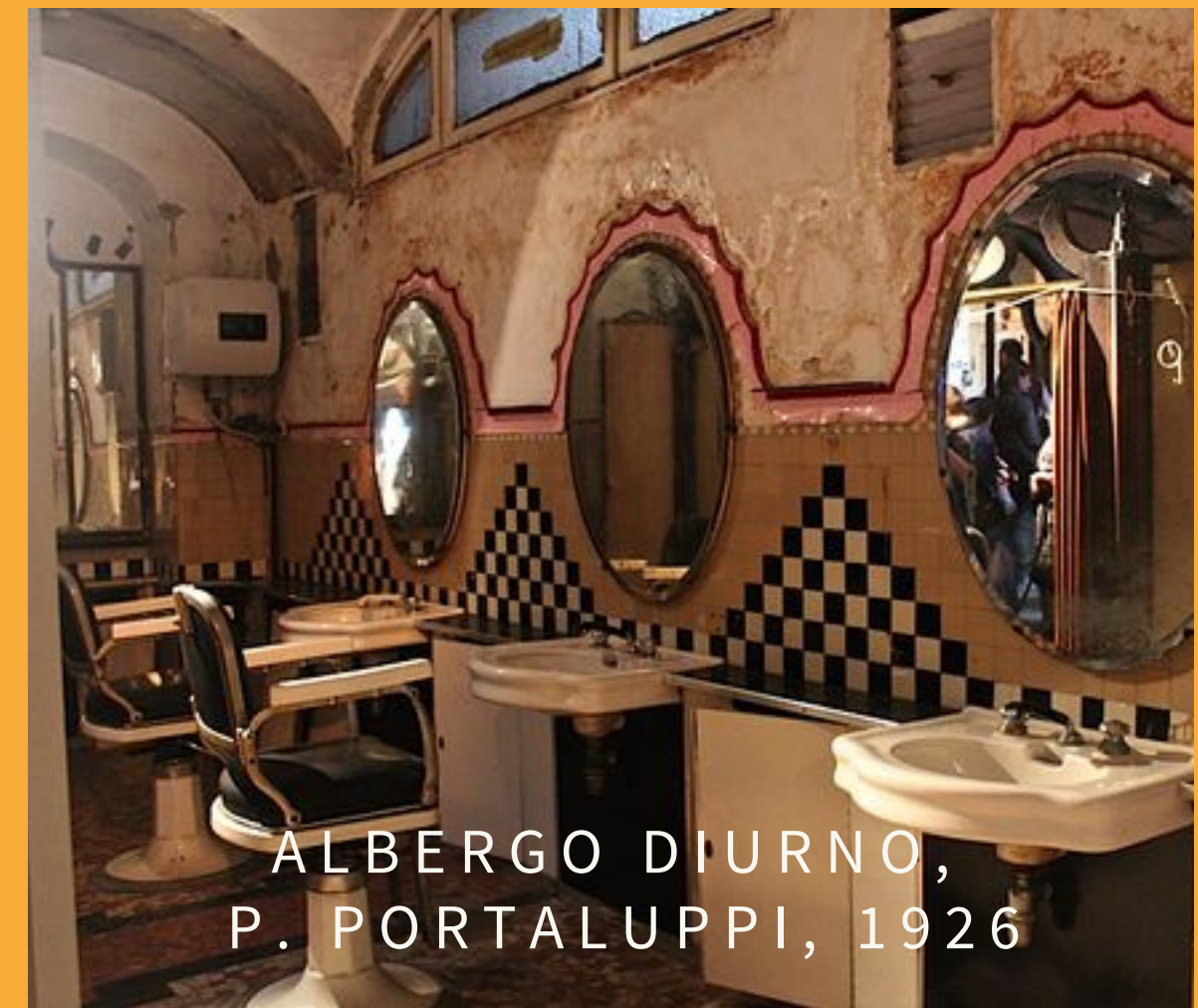


Adolfo Wildt
La Vittoria (The Victory)
1918-1919



Other Wildt's sculptures in Milan
<http://www.gam-milano.com>

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HISTORICAL SITES
HIGHLY
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